

What kind of monologue should I do?

It can be contemporary or classical (from Shakespeare or a Greek play), comedic or dramatic. Try to pick a monologue that you can relate to. It is very helpful to know the context of your monologue. If you have the time, read the whole play. It will give you a better sense of the character you are playing.

Can I do a monologue from a movie?

It is very important to do a piece from a stage play and not from a film. Film characters are often associated with an actor and you might end up mimicking the actor as opposed to showing your own acting abilities. Or, directors will compare you to the actor from the film, which could put you at a disadvantage.

Can I use a monologue from a monologue book?

Monologue books are great resources for people who are new to auditioning. As you get more experienced, however, it would serve you better to choose a monologue from individually published plays so that you don't risk performing overdone pieces.

If you are under 10, it is perfectly appropriate to perform a passage from a story book (particularly at YTN). Choose a passage that you like and perform it as a monologue.

Can I bring props to my audition?

Never bring props. We are interested in your acting skills. If you are supposed to have something in your hand, it's okay to mime it. The only thing you are allowed to use is a chair, which will be provided by the theatre. We want to remember your performance. You don't want to be remembered for your props.

What kind of song should I sing?

At a theatrical audition, it is most appropriate to choose a song from a musical. Pick something that you enjoy singing and that shows off the strengths of your voice. If you are asked to sing roughly 16 bars, pick the 16 bars that show off your best range. Typically, a verse and a chorus is a perfect length for an audition.

It's best to avoid songs by Stephen Sondheim (even though they are great). Sondheim songs are notoriously difficult, and if the accompanist is not familiar with the piece, they may not be able to play along.

How should I dress for my audition?

Dress neatly. Dress as yourself on your best day. If you dress sloppily, directors take that as a sign that you don't care about the audition.

What if I mess up?

Don't give up! If you forget your lines, start over. Directors will not be angry at you. If you forget your lyrics, keep singing as much as possible even if you are just singing "La-la-la". Good humor and attitude can go a long way and the directors can still gauge your voice even without the lyrics. Don't panic.

Do not apologize for your audition. Don't say things like, "I have a cold" or "That was terrible." Directors can hear and see potential beyond your illness or nerves. They are professionals. Trust them and be confident.